

A Collection of my most recent Works

Roma - Berlino 2023/2026

BLESS

Over the past two years, I have had the pleasure and honor of being involved first as a Studio Assistant and later as a Showroom Manager for BLESS, one of the most influential yet niche establishments in the world of art and fashion.

My experience with BLESS allowed me to acquire unique skills. The opportunity to communicate and plan with art galleries worldwide, as well as with professionals from both the art and fashion industries, enabled me to develop an artistic awareness that would have been difficult to achieve elsewhere.

Furthermore, working within such a small team allowed me, at only 24 years old, to take on significant responsibilities very early on as a Showroom and Communication Manager , resulting in substantial professional and personal growth.



As a Studio Assistant, I was primarily responsible for the production of various types of products offered by BLESS to its clients, most notably the “Cable Jewellery” series, a bestseller both online and in stores such as Dover Street Market, one of our key stockists.



My responsibilities obviously also extended beyond production to include stock management and direct communication with buyers.

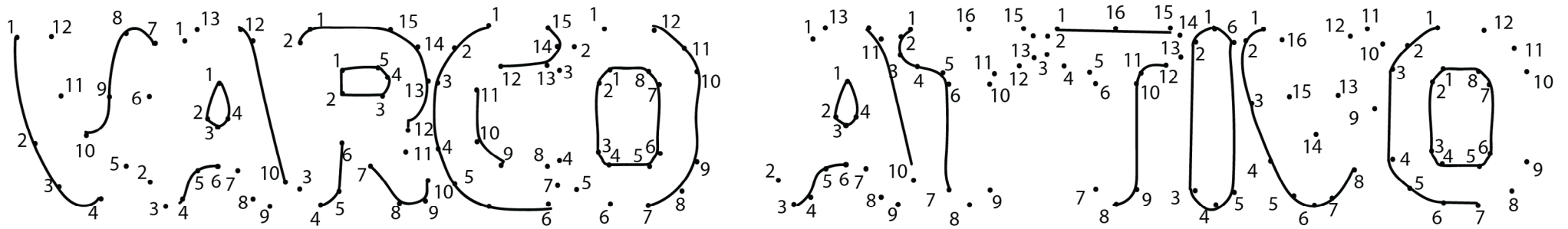
BLESShome

As a Resident and Art Director at BLESShome, my responsibilities included communicating with clients from all over the world, conceiving and executing showroom setups, managing sales and stock, and developing communication strategies across social media and other channels.

As the public “face” of BLESS during that period, a large portion of the communication with museums, art galleries, and event organizers also went through me. BLESShome represented BLESS’s main permanent installation for presenting its products in both a commercial and artistic context, essentially a living museum-like space designed to be experienced as much as visited.



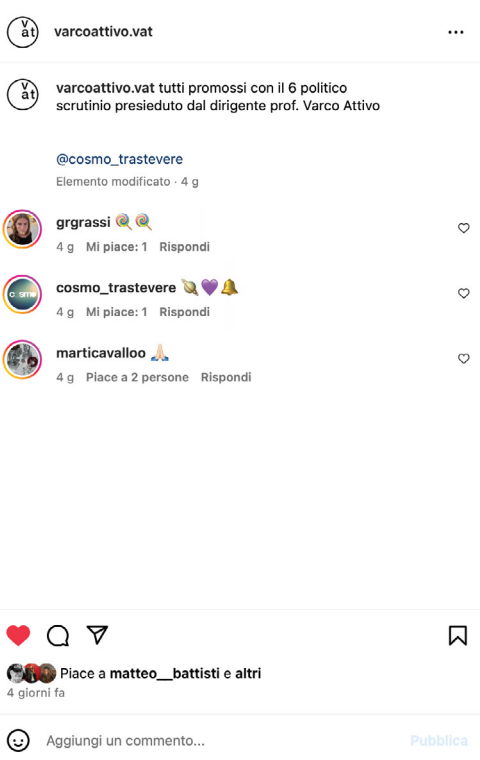




VARCO ATTIVO is a project started in Rome with the aim of giving visibility to emerging artistic talents and exploring the boundary between art, audience engagement, and the role of the viewer.

During its period of activity, as Founder, Art Director, Graphic Designer, and Curator, I worked alongside other partners to deliver cultural events that offered an alternative to the more conventional museum exhibitions we are typically used to. Our goal was to allow the audience to become an integral part of the experience, continuously transforming each exhibition space so that the artworks were contextualized in ever-changing and unconventional ways.





Personal Projects and Passions

In addition to my work in the fields of art, communication, and culture, I also pursue several personal projects for creative and recreational purposes, particularly in fashion, photography, and independent publishing.

Thanks to my background in fashion design, I am able to create garments and fashion products from scratch, while my passion for photography serves as a daily exercise to refine my aesthetic and critical eye, constantly seeking new inspiration in everyday life.



some examples of my most recent
photographic works:



some excerpts from my graduation collection:











Thank you for interest,
hope you enjoyed this as much as
I enjoyed making it.
feel free to reach out for further informations:

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Thank